

THE WESTIN

MAUI
RESORT & SPA
KA'ANAPALI

PUBLIC AREAS
MASTERPLAN OVERVIEW

everything carries light ...



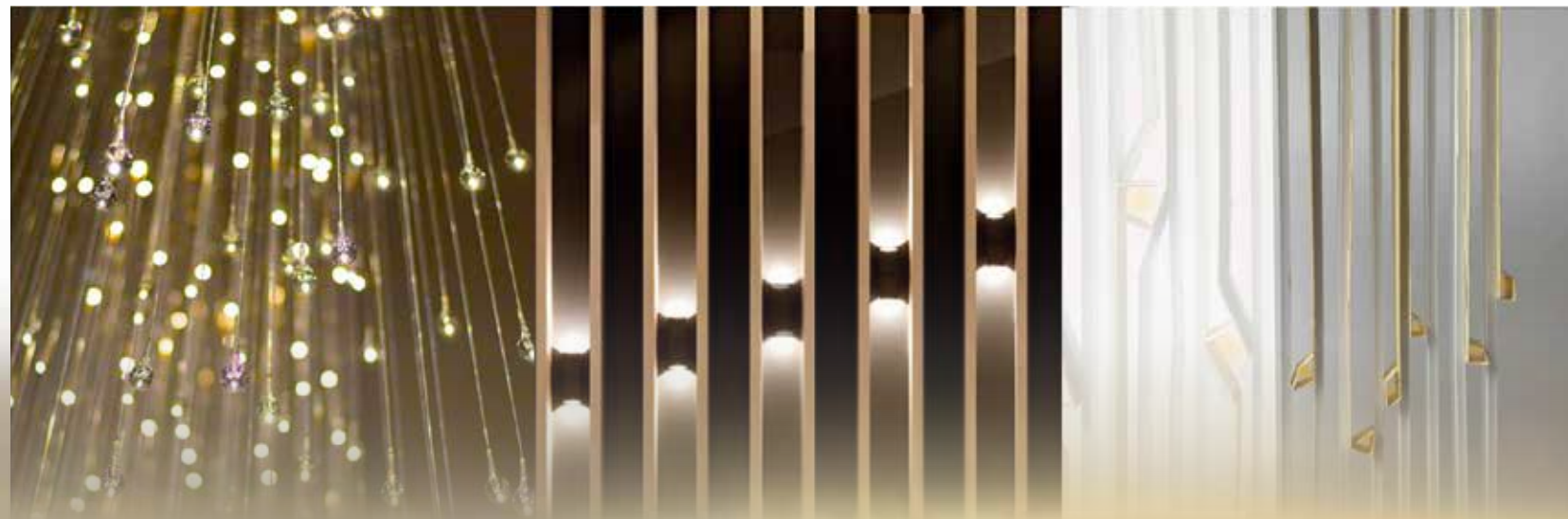
To understand the true essence of Ka'anapali we need to look beyond the conventional imagery and the popular legends and dive a little deeper, aiming to capture the soul of this special place.

There are very few documents that reference to this specific site, but one poem in particular helps us define the deep connection and interaction between the site and the elements that is the source of its energy.

The poem describes how the PA' Ū-PILI, the gentle rain and mist, rests on the site in the early hours of the morning when the water surges from the mountains and moves from the Mauka towards the Ocean.

As the sun starts burning through, the fog dissipates revealing the Paupili that rests on the Pili grass appearing as a "million points of starlight".

The image of RAINING LIGHT evokes the concept of light that infuses life and energy.



ABIGAIL ROMANCHAK

Artist Biography

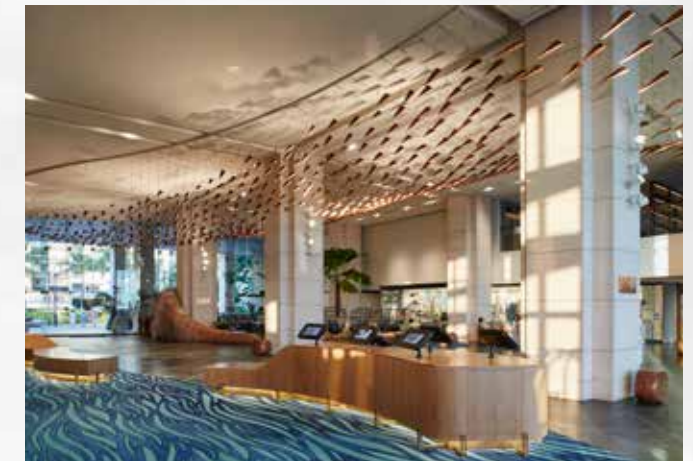


Abigail Romanchak received a BFA and MFA in printmaking from the University of Hawaii, Manoa. She has held teaching positions at Punahou School, The Hui No'eu Visual Arts Center, The Maui Arts and Cultural Center, The Contemporary Museum and The Honolulu Museum of Art. In 2007 Abigail moved home to Maui to assist master printmaker, Paul Mallowney at Hui Press. Currently Abigail is producing new bodies of work for upcoming group and solo exhibitions.

Abigail has participated in numerous group and solo exhibitions in Hawai'i, nationally and internationally. Her work belongs to many public and private collections including, The Australia National Museum, The White House, The Smithsonian, The Hawaii State Foundation on Culture and the Arts, Hawaii State Art Museum, Hanapi Foundation, Jon Hara Associates, Inc. Architects, The Nature Conservancy of Hawaii, Tori Richard, The Four Seasons, The Ritz Carlton and Nordstrom. Abigail received the Ellen Craig Choy Award, as most outstanding artist, in the 2010 *Biennial IX* at The Contemporary Museum, Honolulu. In 2015, Abigail was awarded the Native Arts and Cultures Foundation fellowship. This fellowship made it possible for Abigail to produce a new body of work for a group exhibition, *'Aloha 'Aina'* at The Lower Saxony State Museum, Hanover, Germany, Galerie Rash, Kassel, Germany, Linden Museum, Stuttgart, Germany. In 2016 Abigail was a Joan Mitchell Fellowship nominee. Most recently, Abigail is exhibiting a new body of work with the Smithsonian Asia Pacific American Center for *'Ae Kai- A Culture Lab of Convergence*. In the Fall of 2017 Abigail exhibited her work in a solo exhibit, *Ground* with fellow printmaker, Charles Cohan, at The Honolulu Museum of Art.

KAILI CHUN

Artist Biography



Kaili Chun's diverse training includes receiving her Bachelor's in Architecture from Princeton University, during which time she also studied with renown ceramicist Toshiko Takaezu; a Master of Fine Art degree from the University of Hawaii at Mānoa; and an apprenticeship with master canoe builder and woodworker Wright Elemakule Bowman, Sr. She is currently enrolled in the Global Track, DArch program at the School of Architecture, University of Hawaii at Mānoa.

Numerous museums and galleries such as the Landesmuseum, (Hannover, Germany); University of Alaska Museum; Linden Museum, (Stuttgart, Germany); Museum of Art & Design, (New York, USA); Sacred Circle Gallery, (Washington, USA); The Contemporary Museum, (Honolulu, Hawaii); the Wing Luke Museum (Seattle); Galerie Rasch, Kassel, Germany; Westwood Gallery, New York and the Honolulu Museum of Art have exhibited Chun's installations.

Kaili has received a number of significant visual art awards. Most recently, she was awarded the John Young Award, from the Honolulu Museum of Art, Artists of Hawaii Exhibition 2017; an Artist Fellowship from the Native Arts and Cultures Foundation, 2014, Vancouver, Washington; Artist in Residence (2013) at the Joan Mitchell Center, New Orleans, Louisiana; The Joan Mitchell Foundation Painters and Sculptors Grant, New York City, NY (2010); Artist in Residence at the Santa Fe Art Institute, Santa Fe, NM (2008); the Catherine E.B. Cox Award for Excellence in the Visual Arts (2006) from the Honolulu Academy of Arts, which culminated in the solo exhibition, *"Nau ka wae, The Choice Belongs to You;"* and the Individual Artist Visual Arts Fellowship in Conceptual Art, from the State Foundation on Culture and the Arts (2000). Her work is included in private and institutional collections in Hawaii, the continental U.S. and Germany.



MAUNA

"Keikei Lahaina i ka ua Pa'upili." -Puku'i
MAJESTIC LAHAINA IN THE
PA'UPILI RAIN.



UA

"Ka ua Lililehua o Ka'anapali." - Puku'i
THE TINY DROPS ON THE LEHUA
RAIN OF KA'ANAPALI.



UA

"Ua ka ua, ola ka nohona o ka 'aina kula." - Puku'i
THE RAIN POURS, LIFE COMES TO THE
PLAINS.



PILI

"Ka Ua Pa'upili o Lele." -Puku'i
THE PILI-SOAKING RAIN OF LELE



OLA

"He Ho'ike No Ke Ola"
THE SHOWING OF LIFE OR AN
INDICATOR OF WELL BEING

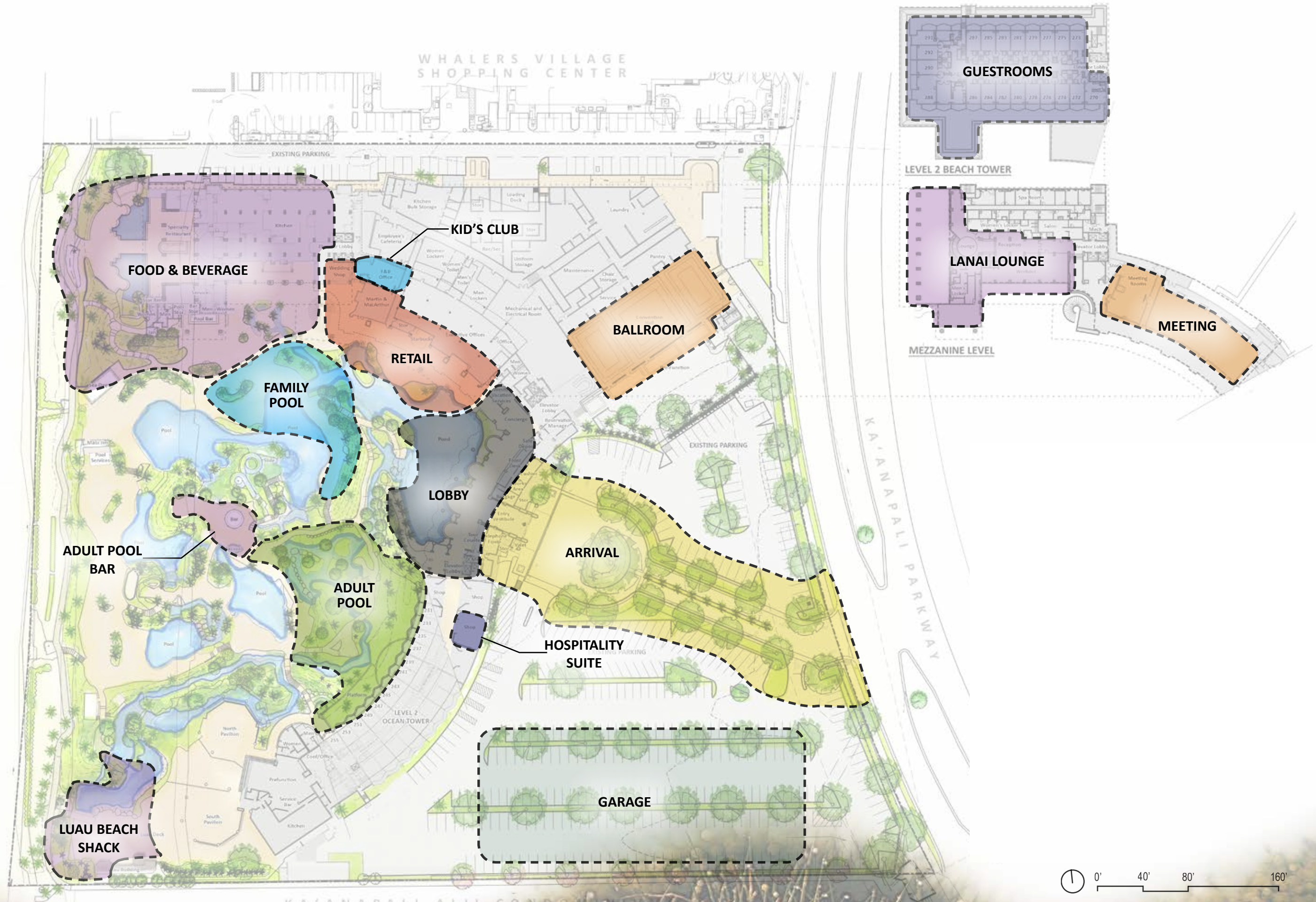




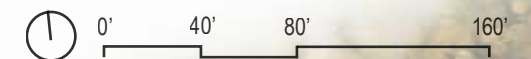
ENTRY DRIVE W/ ART SCULPTURE

PACIFIC OCEAN

WHALEERS VILLAGE
SHOPPING CENTER



AREAS OF SCOPE





PHASE 1	Model Room* Guestrooms* Garage* Meeting & Ballroom* Existing Pool Refresh Entry Drive Porte Cochere Lobby Internal
PHASE 2	Lobby Exterior (Pool) Retail Family Pool Adult Pool Luau Beach Shack
PHASE 3	Pool Bar F&B Specialty Restaurant Spa Tower Lounge Market Fitness

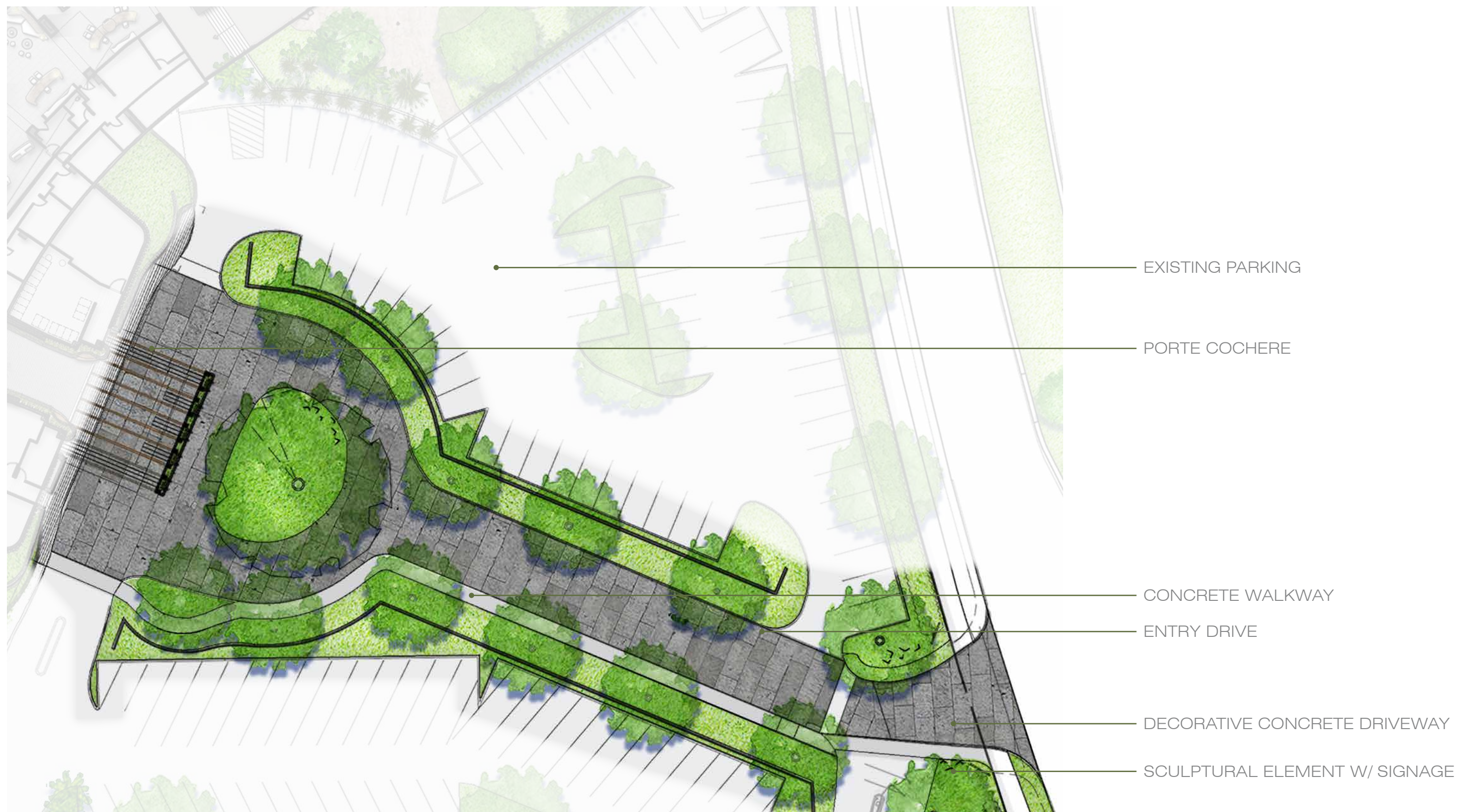
* = not included in this package

OVERALL MASTERPLAN



A scenic landscape photograph featuring a body of water in the middle ground, a distant mountain peak on the left, and a sky filled with large, white, fluffy clouds. The foreground is filled with green and yellow wildflowers, slightly out of focus. The overall tone is bright and airy.

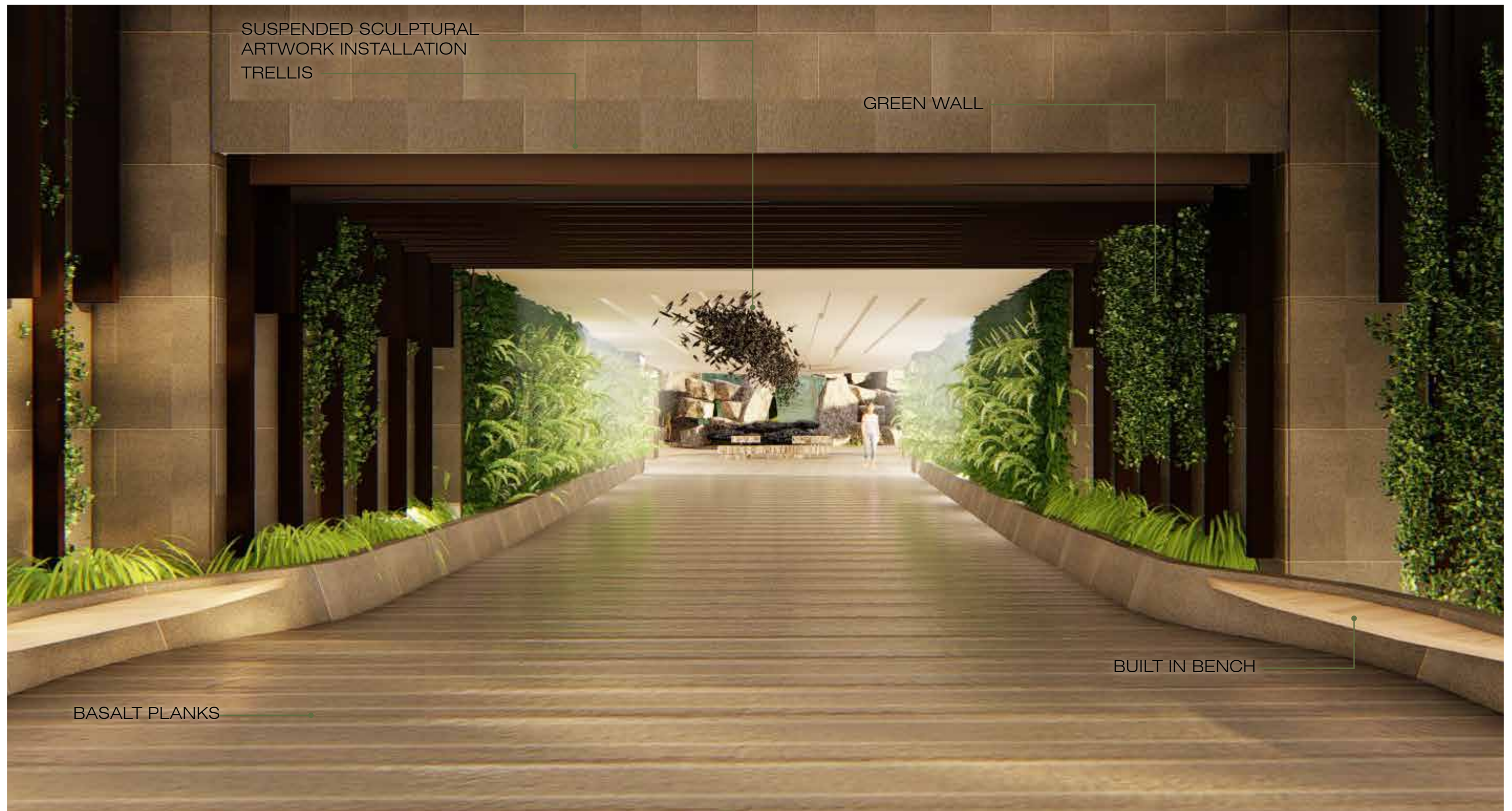
PHASE 1 OVERVIEW
ENTRY DRIVE, PORTE COCHERE,
LOBBY INTERNAL



ARRIVAL AND PORTE COCHERE



PORTE COCHERE APPROACH



ENTRY PORTAL APPROACH



LOBBY INTERIOR



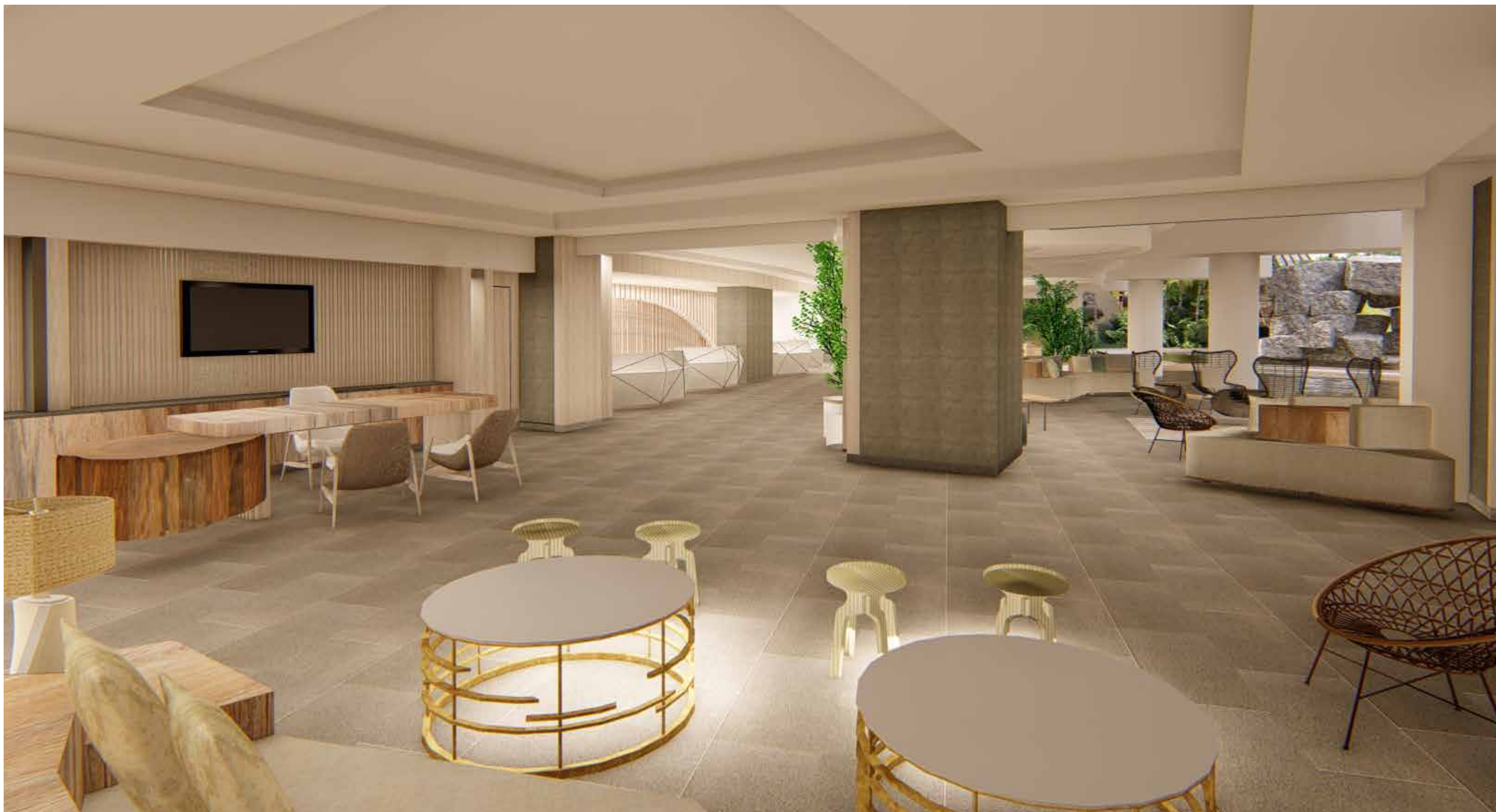
LOBBY EXTERIOR 1



LOBBY EXTERIOR 2



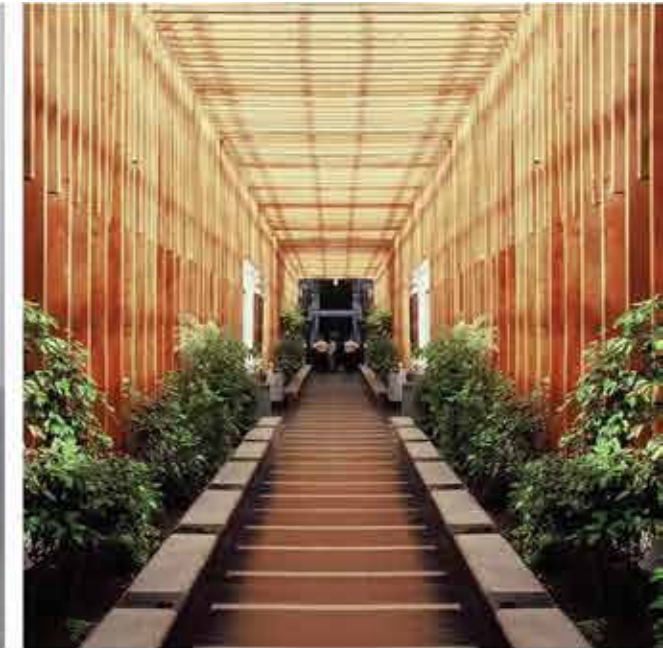
LOBBY EXTERIOR 3



LOBBY EXTERIOR 4

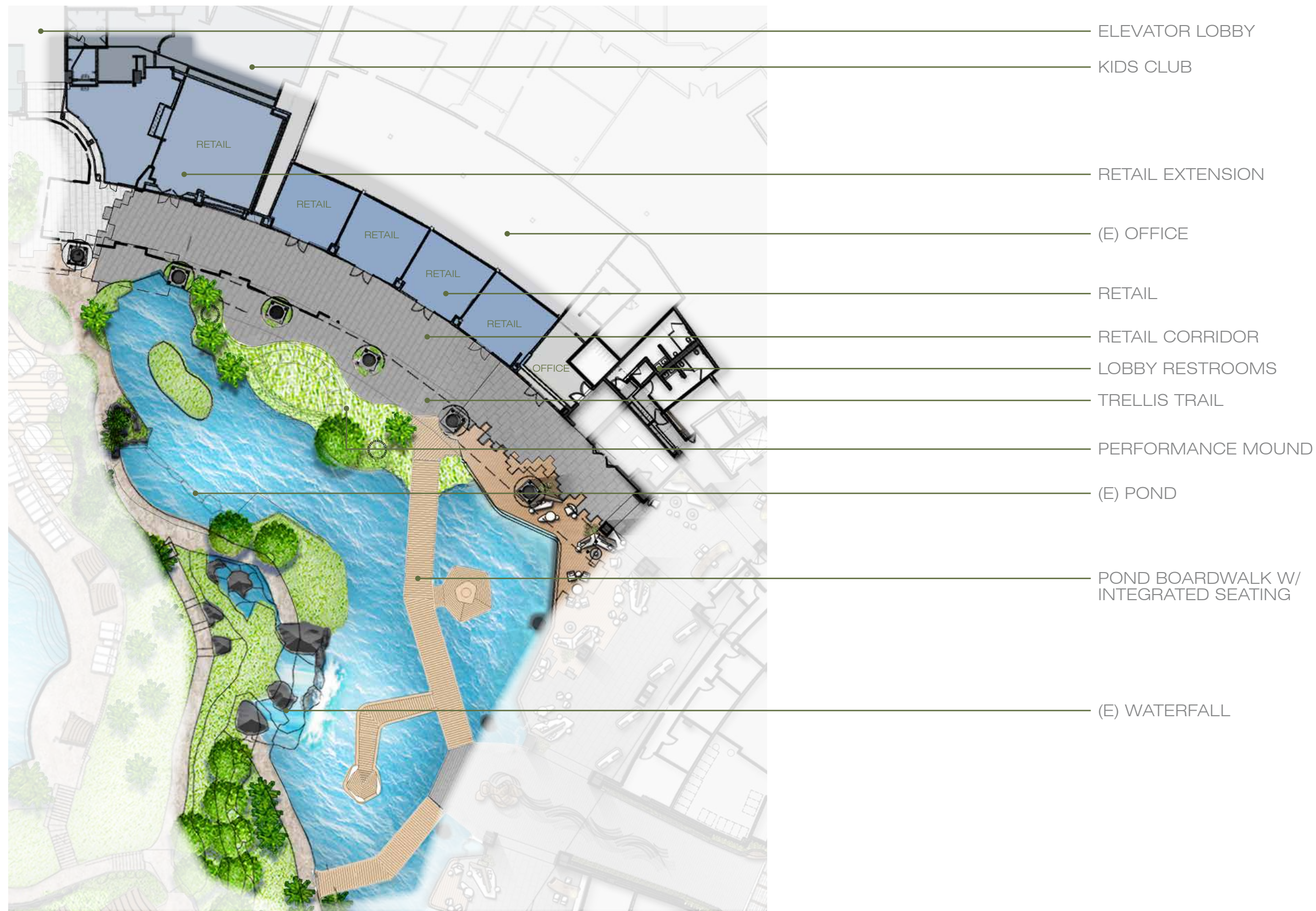


LOBBY EXTERIOR 5



LOBBY AESTHETIC

PHASE 2 OVERVIEW
LOBBY EXTERIOR, RETAIL, FAMILY
POOL, ADULT POOL



LOBBY EXTERIOR & RETAIL



RETAIL



- POOL BAR
- FAMILY DECK
- TOWEL KIOSK
- SPLASH PAD AREA
- DISCOVERY STREAM
WATERPLAY SOLUTIONS
- DECK JETS (TYP. 4)
- BUBBLER JETS (TYP. 6)
- GRASSLANDS
- CHAMPAGNE SAND POOL
- KID'S POOL SLIDE
- KID'S SPA
- FLUSH LAVA STEPPING
STONE PATH
- LAMINAR JETS CRYSTAL
FOUNTAINS PRODUCT
- FAMILY NEST
- (E) SLIDE
- (E) POOL

FAMILY POOL



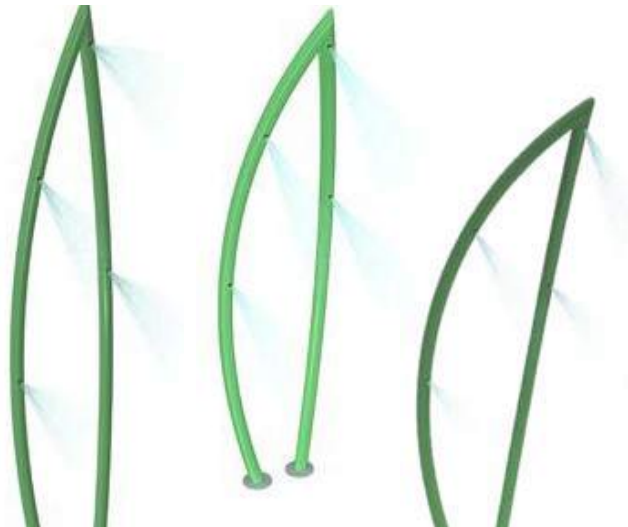
DISCOVERY STREAM



DECK JETS



BUBBLER JETS



GRASSLANDS



CHAMPAGNE SAND POOL



STEPPING STONE



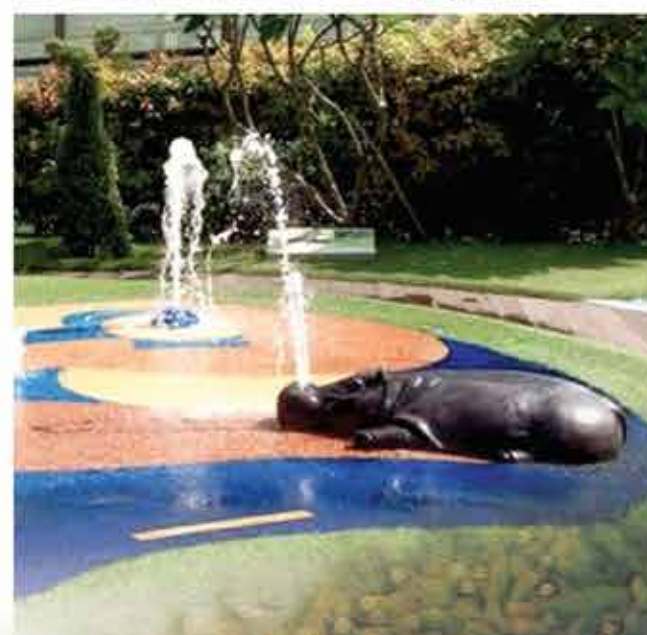
LAMINAR JETS



KIDS POOL SLIDE



SPLASH PAD AREA



FAMILY POOL AESTHETIC



ADULT POOL & BAR



ADULT POOL OVERVIEW



ADULT POOL & BAR

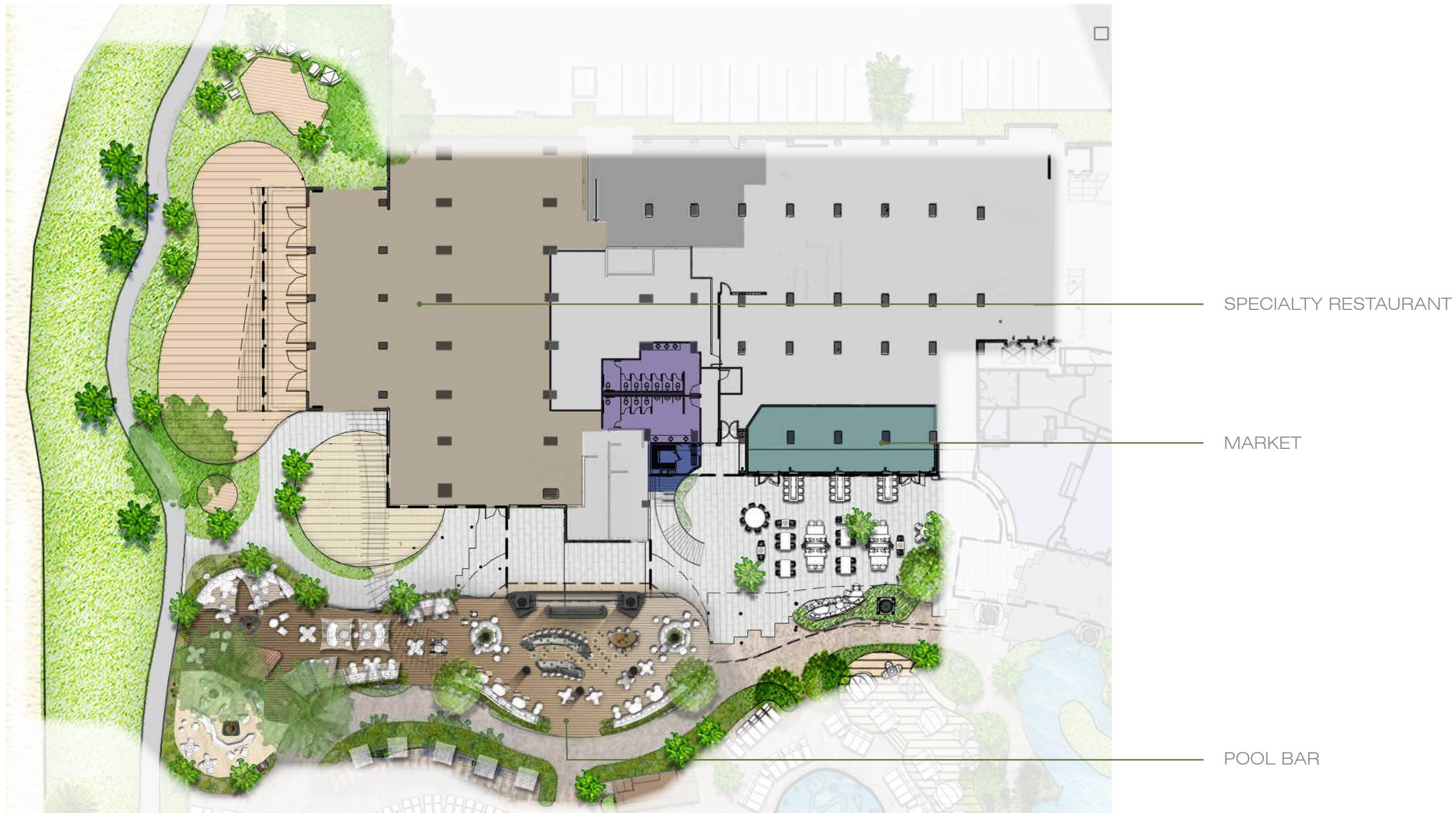


ADULT POOL SPA



ADULT POOL AESTHETIC

PHASE 3 OVERVIEW
SPECIALTY RESTAURANT, POOL BAR,
MARKET, AND LANAI LOUNGE



FOOD AND BEVERAGE OUTLETS

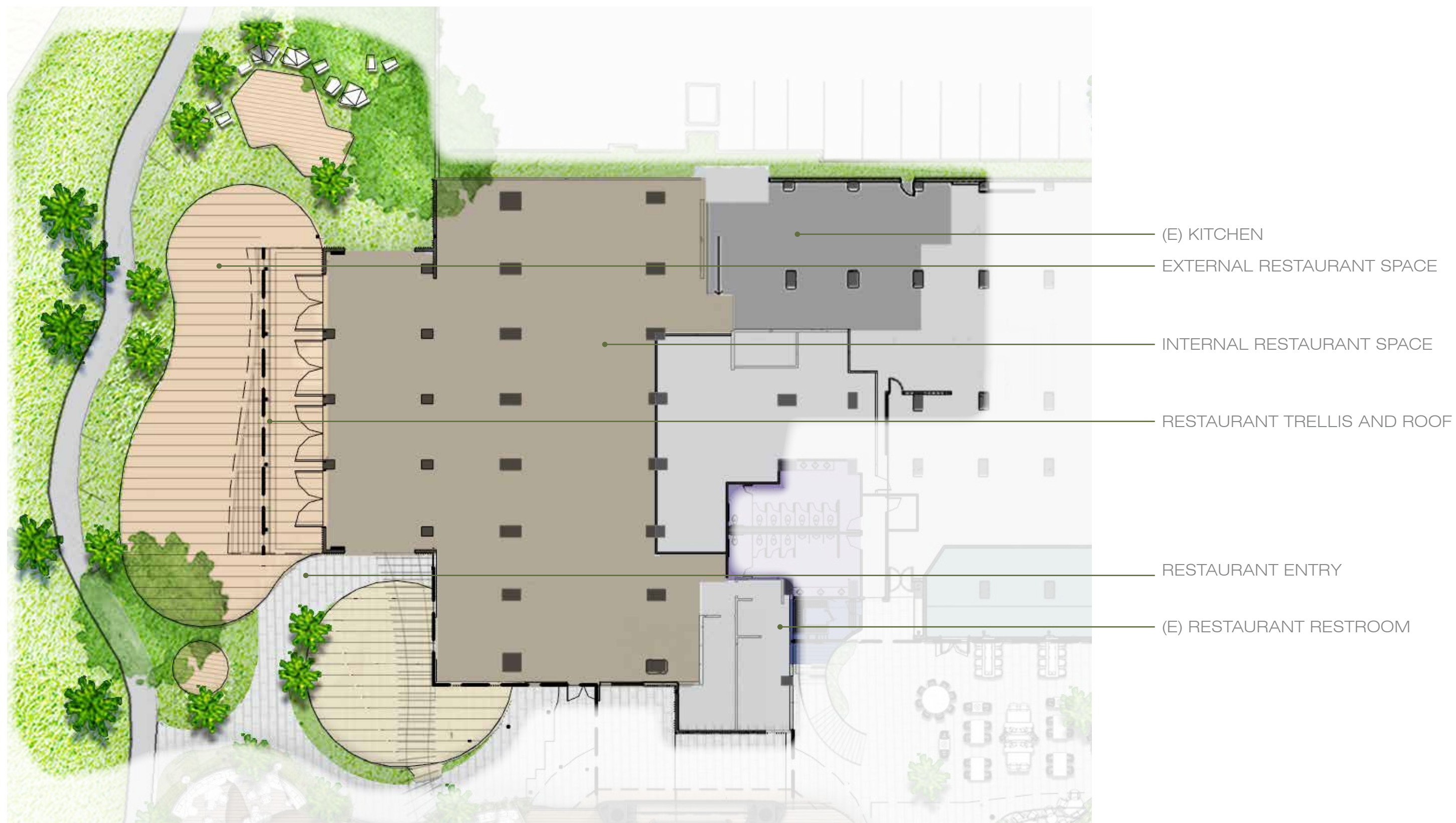


- POOL BAR / HOTEL
- SPECIALTY RESTAURANT SPACE A
- SPECIALTY RESTAURANT SPACE B
- MARKET

FOOD AND BEVERAGE OUTLETS (USES)



F&B SPECIALTY RESTAURANT



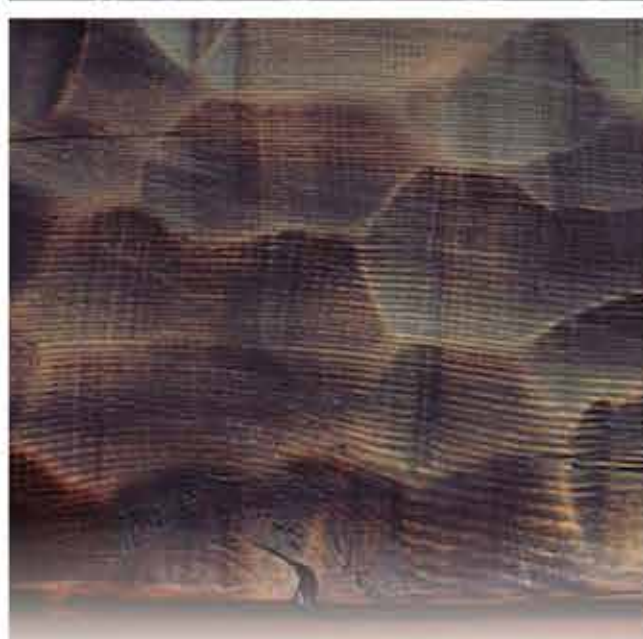
SPECIALTY RESTAURANT



RESTAURANT ENTRY



RESTAURANT



RESTAURANT AESTHETIC

A scenic landscape photograph featuring a body of water in the middle ground, with distant hills or mountains visible on the horizon. The sky is filled with large, white, fluffy clouds. In the foreground, there is a grassy hillside with some small, yellowish flowers. The text "POOL BAR" is centered in the middle of the image.

POOL BAR



POOL BAR



POOL BAR

POOL BAR ROOF
AND TRELLIS

INTEGRATED
SEATING

TRELLIS TRAIL



MAIN BAR CONCEPT A



MAIN BAR CONCEPT A



MARKET



MARKETPLACE



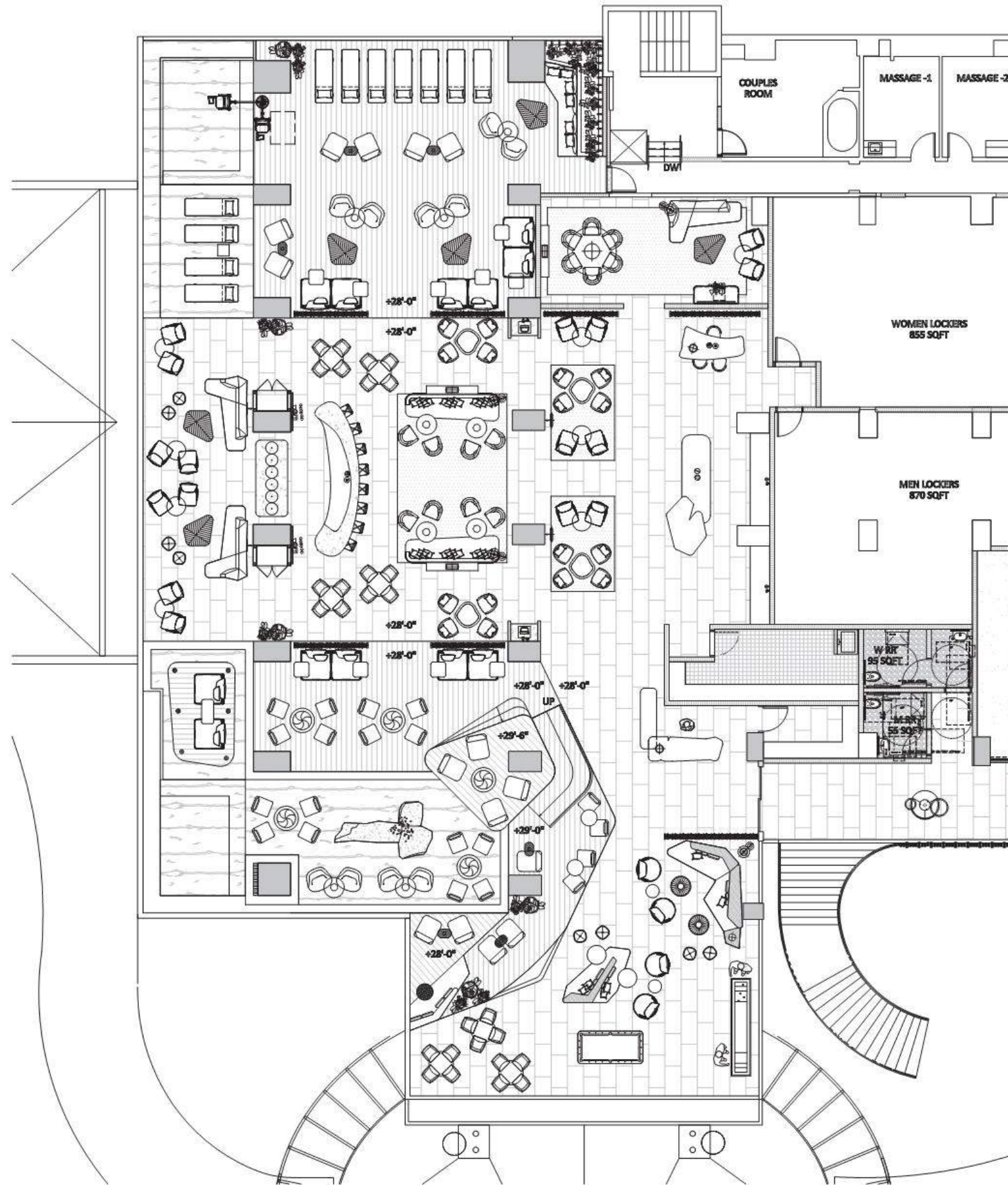
MARKET



MARKET COURTYARD



LANAI LOUNGE



Westin Maui
Lanai Lounge Layout & FF Selections
December 07, 2018

indidesign

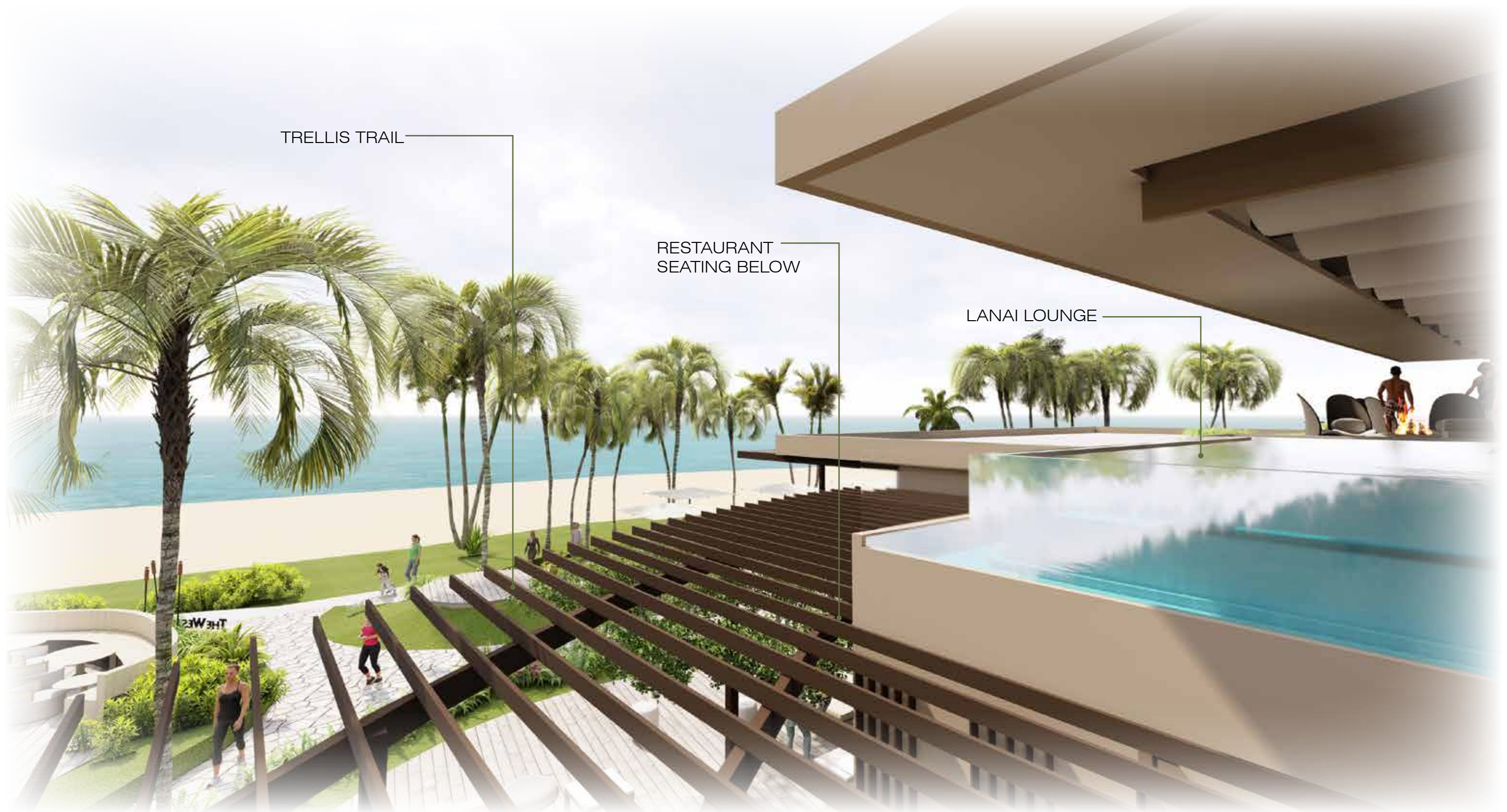
3865 Grand View Blvd., Los Angeles, CA 90066
tel.310.828.1808 www.indidesign.com



VOLUMETRIC STUDIES



VOLUMETRIC STUDIES



LANAI LOUNGE

THE WESTIN

MAUI
RESORT & SPA
KA'ANAPALI



OWNER



OAKTREE



TRINITY

PROJECT DETAILS

Westin Maui Resort & Spa
2365 Kaanapali Pkwy.
Lahaina, HI 96761 USA
www.westinmaui.com

DESIGN TEAM

Architecture | G70
Interior Design | Indidesign
Landscape | McCelvey Assoc.
Civil: G70 & Wilson Okamoto
Water Feature: Pacific AquaTech
Structural: BASE
Elec/Lighting Design: WSP
Food Service: Next Step Design
ADA: LCM Architects
Acoustic: DL Adams
DB Mech/Fire Protect/Plumb: Dorvin Leis