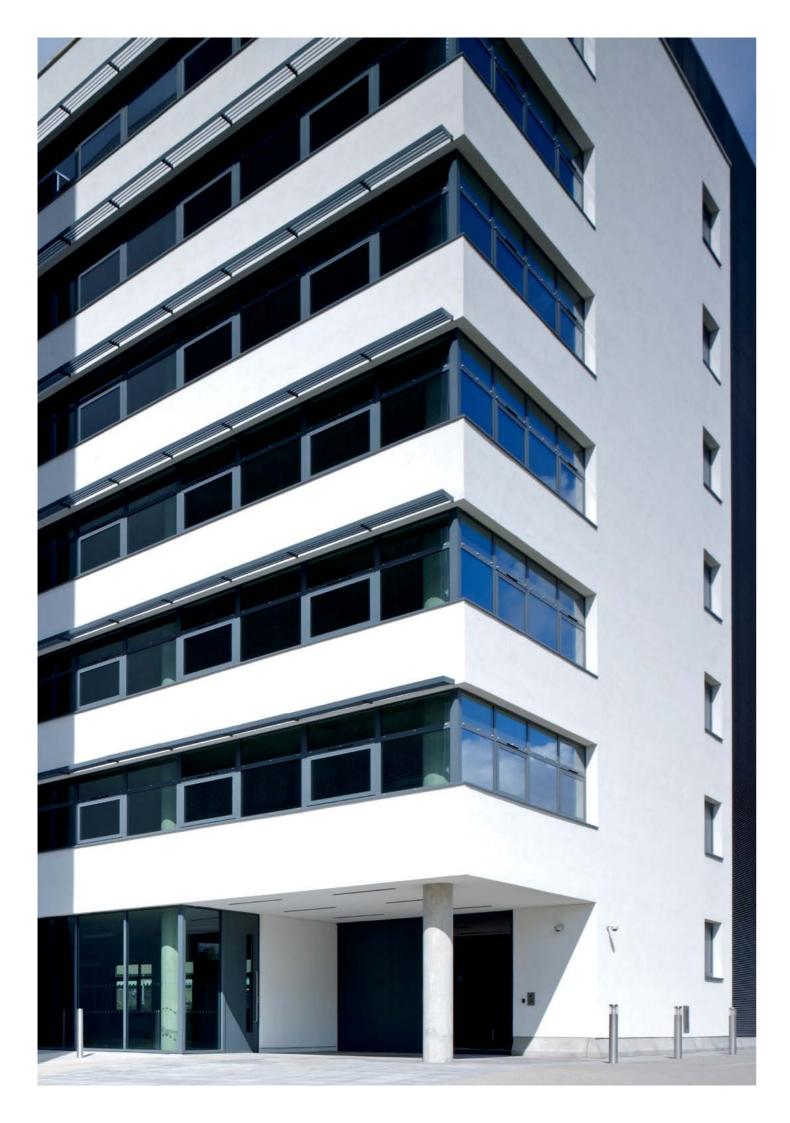
STUDIO BUILDING WALE IN THE STUDIO

DESIGNED
FOR CREATORS
AND MAKERS



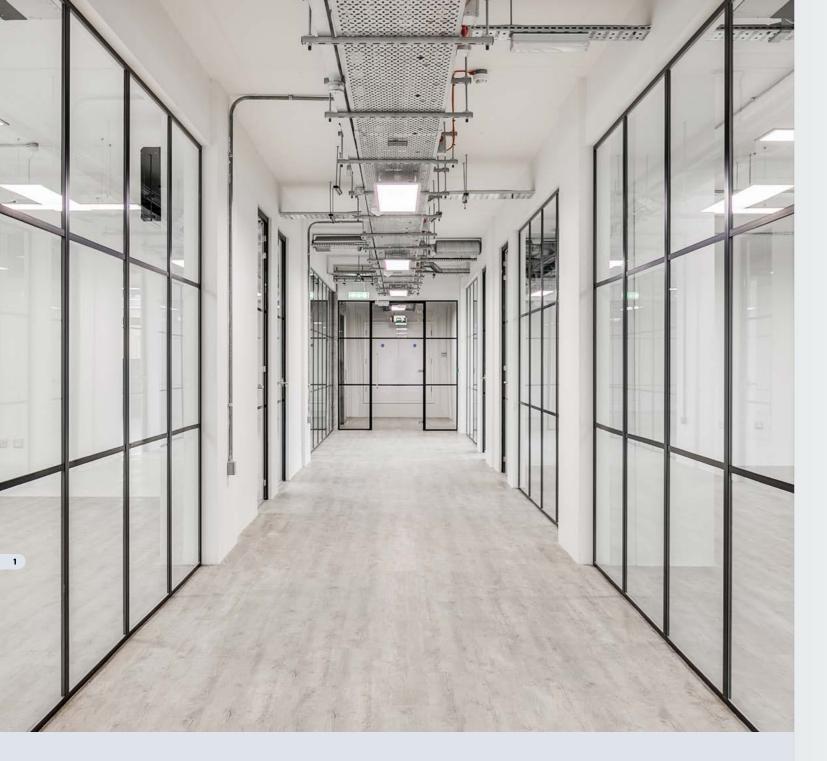
THE SMALLEST AND MOST ADAPTABLE OF ALL THE BUILDINGS ON THE NOTTING DALE CAMPUS, THE STUDIO BUILDING MAKES THE PERFECT HOME FOR ANYONE LOOKING TO FLEX THEIR CREATIVE MUSCLES.



CONTENTS



FOR THE ARTISANS



With its clean lines and simple palette, The Studio Building is a simple expression of its functionality as a workshop and studio space. This delightful building also features:

- Flexible newly refurbished workspace available in a range of sizes between 700 sq ft and 4,000 sq ft
- Super Fast Broadband Plug and Play
- Passenger & Good's Lift
- · Perimeter Trunking
- · Air conditioned space
- · Excellent natural light
- · Large shared kitchen break out area
- · BREEAM 'Excellent' rating

Occupiers also enjoy the benefit of additional flexible working space in the neighbouring White Building. In this brand new, light-filled reception and meeting space they can book meeting rooms, utilise zoom and video conferencing facilities, or simply grab a coffee from the onsite coffee truck whilst they catch up with some work.

THE STUDIO BUILDING

Located in the northern corner of the vibrant There are also nods to its neighbours, with grey Notting Dale campus, the Studio Building is an echo to the area's artisanal past, created specifically to house small, artistically-minded businesses looking for bright, open spaces to work.

Designed by renowned architect practice Allford
Inside, the studio floors have been designed to Hall Monaghan Morris (AHMM), the sevenstorey building is characterised by its simple form and expression of generously proportioned strip windows nestled inside the white rendered exterior.

aluminium louvres that match the White Building next door and yellow guarding panels incorporated into stair balustrades, which offer a subtle visual connection back to the Yellow Building.

allow maximum flexibility, allowing tenants to create their perfect workspace. High level panels in the strip windows can also be removed to bring fresh air supply for any ventilation systems required by their work. The building is otherwise naturally ventilated by regularly spaced opening vents in the strip windows.





WORKPLACE THATIS INSPIRATIONAL AND **FUNCTIONAL**





NOTTING DALE the area





The hidden gem of W11, the Notting Dale Campus has undergone substantial redevelopment in recent years with its creative hub centred around Nicholas Road. The Studio Building sits alongside the Yellow, White and brand new George Building, as well as the Phoenix Brewery and 3 Olaf Street. This flexible, creative space was designed specifically to resonate with the area's artisanal past.

Other leading names have chosen the campus for their headquarters, including Temperley and Mario Testino. This is a vibrant campus, where you'll find an exciting blend of cool brands, fine art and first rate amenities, including the world class Westfield, White City and multiple transport links.

A five-minute walk takes you to the Kensington Leisure Centre, with its fully-equipped gym, three swimming pools and spa, or Avondale Park, with its mix of formal gardens, sports facilities and what is thought to be Britain's first floral lawn. A little further down the road you'll reach the iconic Portobello Road and its adored Electric Cinema operated by the Soho House Group.

COMMUNITIES ARE
DEFINED, MORE OR
LESS, BY WHAT PEOPLE
HAVE IN COMMON.

Tony Sleep
Welcome to Frestonia



the heritage

Once known as the 'potteries and piggeries', Notting Dale has a rich, colourful heritage and has long been home to artisan communities.

Indeed, nearby Pottery Lane was once the heartbeat of the area, making bricks and tiles out of local clay to meet the needs of a rapidly expanding city. An original pottery kiln – with many of its 19th century features in tact – can still be found in Walmer Road.

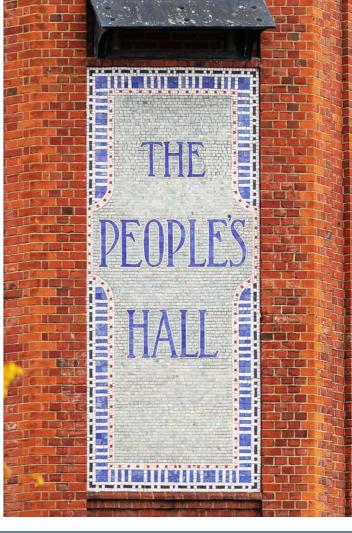
In the 1850s, artisan builders lived in the area while constructing the grand Victorian terraces of Notting Hill Gate and Holland Park. However, many of the streets were razed during and after the Second World War and the area ran to dereliction. It hit the headlines in 1977 when a community of musicians, photographers, iewellery makers and other artists squatting in

Freston Street declared their intention to secede from the UK and establish the Free and Independent Republic of Frestonia, in protest at plans by the Greater London Council (GLC) to evict them and destroy the properties.

Led by social activist Nicholas Albery, the residents and their families took the co-llective surname of Bramley – after another local road – and issued their own postage stamps, created a tourist visa stamp and composed a national anthem. Meanwhile, the People's Hall on Olaf Street housed Chrysalis Records HQ and Ear Studios, where The Clash recorded parts of Combat Rock. The community even wrote to the UN requesting membership. While the UN never replied, the subsequent media interest forced the GLC to work with residents to create a better plan.









IN THE NEIGHBOURHOOD

colart

STELL/MACARTNE

Cath Kidston[®]

loa

TalkTalk



Temperley

MARIO TESTINO

EGMONT

MONSOON

Accessorize

LMAX





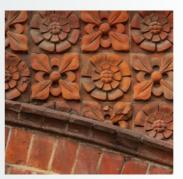
NOTTING DALE art & sculpture park















In keeping with the area's artisanal past, Nicholas Road is set to be transformed in 2020 with the introduction of a brand-new public sculpture park. Dotted along a newly-pedestrianised, tree-lined avenue, eight stunning pieces of public art will join Alex Da Cunha's MIX (2012) – a monumental work comprising a reclaimed lorry mixer drum on a poured concrete plinth. The piece was commissioned by the Monsoon Art Collection and is on display outside the Yellow Building.

This urban campus will also feature a new F & B offer on the ground floor of The George Building with external seating spilling out into the grassy areas with full WIFI access, creating an inspiring outdoor working space and a quiet spot to unwind. A purpose-built self-contained 5,000 sq ft gym, Anytime Fitness, is now open, making the White Building home with a mixture of exercise and relaxation classes.

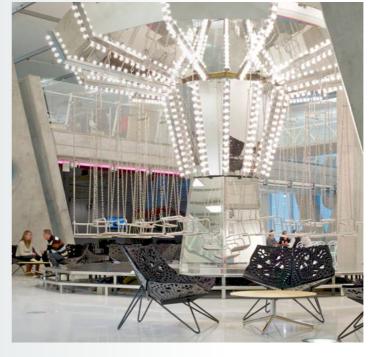
Just around the corner on Olaf Street, art lovers will find the Frestonian Gallery, located in the gorgeous Victorian redbrick People's Hall. Best known as a focal point for the Republic of Frestonia in the 1970s and 1980s, the hall became a creative hub for writers, artists, musicians and cultural activists. Thirty years later, the Frestonian Gallery continues to channel a little bit of this remarkable community's rebellious freedom of expression.















NOTTING DALE art & sculpture park



















SECOND FLOOR

11

	SQ M	SQFT
STUDIO1	LET TO PENELOPE CHILVERS	
STUDIO 2	93	999
STUDIO 3	LET TO RITA KONIG	
STUDIO 4	73	791

FIRST FLOOR

700 sq ft to 4,750 sq ft – can be split as per 2nd floor or to meet individual requirements

CONTACT

STUDIO BUILDING

For further information and all enquiries please contact our agents:



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